

## JURY RULES – XIV. PIANO COMPETITION 2021

### General

- I. The International Schubert Competition Dortmund is aimed at artistic personalities who, according to the given repertoire, see their focus more on the sound differentiation, intellectual comprehension and dramaturgical understanding than on the area of technical and manual top-performance. Accordingly, these aspects should also be given special consideration in the jury's valuation.
- II. The jury chairman is elected at the beginning of the competition by the jury.
- III. The jurors vote regardless of ethnic origin, gender, religion, disabilities, age, nationality or sexual identity of the candidates.
- IV. The jurors vote independently and open minded only on the basis of their artistic expertise and personal experience. Strict impartiality is expected in all cases. Jurors will neither consult nor discuss amongst themselves, their opinion of competitors' performances or interpretations during the competition.
- V. All jury members will receive an identical jury folder with information about the candidates on the day of arrival. This information only includes the name, date of birth, nationality and the competition program.
- VI. The order of appearance of the candidates will be determined by a drawing. Should a participant have valid reasons not to perform at the time allotted for him, he/she has the option to be the last one performing in the round. Candidates who do not appear in time or missed their performance time without a valid reason, can't request to be heard again.

### Votes

- I. All votes are carried out confidentially and by secret ballot. Ballots will be distributed at the end of each round with the names of competitors listed in performance order. No individual jury vote will be disclosed at any time, only the final composite decision of the jury will be announced to the public.
- II. Any juror having, or having had during the preceding two years a teaching relationship with a competitor, may not cast a ballot for his student in the third round and the orchestra final. At the beginning of the competition, the head of the artistic administration office asks each jury member for a list of the participants he / she has taught within the last two years.
- III. The jury members are asked not to tell the other jury members which of the participants are their own students and for which participants they have voted in the respective rounds in order to maintain the independence of the vote.
- IV. The jury members are also asked to sit far enough apart in the concert hall that no communication with the other jury members is possible during the rounds.
- V. Jurors may not communicate with competitors or advise them at any time during the competition, unless the competitor has left the competition. After each round and at the end of the competition the jury explicitly invites candidates who weren't selected for advancement to the next round to an interview and feedback.

### Voting Procedures

- I. After the first round each juror will indicate 20 competitors he/she selects for advancement to the next round.
- II. After the second round each juror will indicate 8 competitors he/she selects for advancement to the next round.
- III. In the first and second round the jurors vote by placing a cross behind the names of the competitors, whom he/she would like to hear again in the next round. The 20 candidates in the first round and the 8 candidates

in the second round with the most votes are admitted to the next round. In the event of a tie the following round can be extended or decreased by 1-2 participants. About this the jury vote is made by simple majority.

In the third round and the orchestra final ballots marked by name are distributed to the jurors, who vote by a rating system with points. In the third round the jurors rate on a scale from 16 – 25 points (possible ratings are 16 – 16,5 – 17 – 17,5 – 18 .... 25), in the orchestra final from 18 – 25 points (possible ratings: 18 – 18,5 – 19 ...25). The ballots of the third round and the orchestra final must be signed after the voting.

The jurors shall vote in a way that their voting results in a ranking: For this reason a juror may give a maximum of two candidates the same number of points.

The point average is determined after removing the highest and lowest rating by adding the individual votes divided by the number of voting jurors. The three participants with the highest average rating in the third round are admitted to the orchestra final. In the event of a tie, the numbers of candidates in the orchestra final cannot be extended. In this case a second ballot shall be held for the tied competitors, as long as three finalists were found.

After the orchestra final the candidate with the most average points receives the 1<sup>st</sup> prize, the candidate with the second most points the 2<sup>nd</sup> prize, the candidate with the fewest points receives the 3<sup>rd</sup> prize.

**Important:** When evaluating the candidates in the orchestra final, the performances of the entire competition should be taken into account.

- IV. The jury assistant collects the ballots after each round and counts the votes together with the head of the artistic administration office, under the supervision of a third person in absence of the jury. The artistic director and the chairman of the jury are not present during counting. After the counting has ended and the correctness of the count has been proofed, the head of the artistic administration office informs the jury about the result. The ballot remain in safe custody of the jury assistant and won't be disclosed at any time to any person. The chairman of the jury announces the result to the competitors.
- V. In case a jury member is unable to be present in the concert hall due to restrictions with the corona pandemic, the juror can vote and follow the competition via the live stream.